

Waltrip Digital Media Fall Final Exam

Video Project

In this Final Exam Project, you will create a short no dialogue visual poem. There are some suggested topics below. You do not have to use these topics, but it recommended that you create a visual poem that represents you or something that would inspire your interest in the assignment. Your poem does not need to include dialogue. It can be a silent film with music or additional audio tracks. Your video must include the components in the attached rubric. Your video does not need to have actors, but your friends can participate in the video.

Suggested Video Topics

Love and Attachment

Tragedy and Loss

God and Spirituality

Milestones and Memories

Coming to age

Power and corruption

Survival

Courage and heroism

Prejudice

Individual vs. society

Current events

Family

Video Project Rubric

You must include the following type of video composition and types of tracking:

- | | |
|--|--|
| <input type="checkbox"/> Wide Shots | <input type="checkbox"/> Oblique Shot/Dutch Angle |
| <input type="checkbox"/> Full Shot | <input type="checkbox"/> Pan |
| <input type="checkbox"/> 3/4 Shot | <input type="checkbox"/> Tilt |
| <input type="checkbox"/> Medium | <input type="checkbox"/> Zooming in or out |
| <input type="checkbox"/> Medium Close-up | <input type="checkbox"/> Push in or Push outs |
| <input type="checkbox"/> Extreme-Close Up | <input type="checkbox"/> Insert Shot |
| <input type="checkbox"/> Long Shot | <input type="checkbox"/> Reaction Shot |
| <input type="checkbox"/> Two-Shot | <input type="checkbox"/> Point of View |
| <input type="checkbox"/> Over-the Shoulder | <input type="checkbox"/> Slow reveal or Disclosure |
| <input type="checkbox"/> 2 High-angle/low-angle (or one of each) | |

Use the following camera composition and tracking shots to create a visual representation. There is no required length for your video as long as you have the following in your video.

Study Guide for Movie Analysis

On your Final Exam Date: We will analyze a movie in class. Study the following for preparation:

- Main Character/Protagonist
 - Traitor
- Goal
 - Bureaucrat
- Obstacle
 - Henchman
- Character Arch
 - Love Interest
- Empathy
 - Victim
- 12 People you see in Stories
 - Antagonist
 - Mentor
 - Mirror
 - Ally
 - Sidekick
- Three Act Structure
 - First Act
 - Second Act
 - Third Act
 - Climactic Scene

The last part of your final is the screen play analysis workshop. In this section of your final exam, you will workshop a scene from a short literary work and you will adapt it to a screenplay. Using the following parts of a screen play:

- Sluglines
 - DISSOLVE TO
- Scene Description
 - Types of Communication
 - Dialogue
 - Narration or Voiceover
 - Interior Monologue
- Transition
 - CUT TO
 - FADE IN
 - FADE OUT
 - FADE TO BLACK

Important Date to consider:

Video Project Due the day of the Final (you have 2 weeks to workshop, film, and edit)

Day of the Final Exam - You will complete the video analysis and Screenplay workshop